



Chris LO Sze Lim

Chris Lo had a formal education background in painting. He graduated with a Bachelor's Degree in Fine Arts from the Chinese University of Hong Kong in 1990. However, he shifted his focus and has specialised in ceramics art since 1993. In 1995, Chris founded his art studio Cobo Ceramic Workshop. Since then, he has actively participated in numerous art exhibitions in Hong Kong, China, Taiwan, Japan, the USA, and Europe.

In 2007, he participated as an artist-in-residence in the Arts/Industry program hosted at Kohler Co. in Wisconsin, United States, and subsequently in the one at Shigaraki Ceramic Cultural Park, Japan.

His creations include sculptural ceramics and installations to reflect his interpretation of life and express a robust internal spirituality. In addition, he is frequently commissioned to produce pottery objects which display both the beauty of form and function. His works are in the public collections of the Hong Kong Museum of Art, Hong Kong Heritage Museum, the National Museum of Chinese History in Beijing, the Kohler Art Centre, Wisconsin, USA, and a host of private individuals and collectors.

Since 2009, he has started to get more actively involved in various community projects. He was the instructor and curator for St. James' Creation under the Rehabilitation Services of St. James' Settlement, which provides a platform for people with intellectual disabilities and autism spectrum disorder to create art. He had been invited by the Leisure and Cultural Services Department Hong Kong in 2014 as the museum expert advisor on ceramics. In 2015 he worked with a group of fellow potters in Hong Kong to found the Hong Kong Ceramic Research Society to conduct oral history research on the development and history of Gang Cai in Hong Kong. He is one of the advocates of forming the "Hong Kong Dragon Kiln Concern Group" in 2017 to explore the possibility of vitalising the only dragon kiln in Hong Kong. The group has researched its history while gaining public concern for this precious local last dragon kiln.

Chris moved and settled in Taiwan in 2019, and he has found Cobo Ceramic Workshop Taiwan and continues his art creation, research and teaching.

羅士廉

1990年畢業於香港中文大學藝術系，獲文學士學位。畢業後主要從事陶藝創作。

1992-1995年間任職香港視覺藝術中心技術員，專責管理各項藝術工作室之運作及協助藝術課程及活動之推廣工作。

1993-2014年間為香港當代陶藝協會之會員，2002-2003年任該會副會長。

1993年起先後出任香港藝術中心陶藝課程、香港藝術推廣辦事處之藝術專修課程，以及香港大學專業進修學院陶藝證書課程之兼任導師。

1995年成立大陶工作室Cobo Ceramic Workshop，專注從事陶藝教學及創作，並曾多次舉辦個人展覽及參與海外如日本、台灣、韓國、美國、歐洲、中國及本地之展覽。作品為香港藝術館，香港文化博物館，北京城歷史博物館，美國Kohler Art Center, 日本樂陶藝之森及私人所收藏。

2007年先後於美國Kohler art/industry residency programme 及日本信樂陶藝之森任駐場藝術家。

2009年起在陶藝教學及創作之外，開始投入結合藝術化之社區文化活動，尤其是以智障及殘障人士為主的藝術創作和教育工作，與香港聖雅各福群會「藝想」合辦多項工作坊及展覽。

2014 應邀擔任香港康樂及文化事務署之博物館陶藝專家顧問。

2015 與一眾香港陶人合辦「香港陶瓷研究會」，對香港港彩進行口述歷史研究及紀錄。

2017 組成香港龍窯關注組，爭取保存及活化香港唯一的青山龍窯。

2019 移居台灣創辦大陶工作室 - 台灣，專注個人藝術創作及教學工作。