

No t i n 在山 不遠 D i s t a n t Mountains

Ceramic art by **Chris LO Sze Lim**

A solo exhibition 6 - 22.5.2022

Curated and presented by
Contemporary Crafts Centre





Contemporary Crafts Centre Hong Kong is a gallery space dedicated to presenting handcrafted art creations, empowered by Giant Year Gallery and The Gallery by SOIL in Hong Kong. We feature contemporary craft-based artists whose work embraces the increasingly blurred boundaries between art, craft and design.

Since the opening from July 2020, CCCHK has presented over 20 artists from Hong Kong and different parts of Asia and the finest assemblage of their contemporary creations including lacquer, ceramics, bamboo, metal and ink paintings. An annual flagship exhibition Crafts Dialogue is held in autumn to celebrate the diversity of contemporary crafts and explore how cross-cultural and cross-disciplinary approach can inform long-standing values associated with craft practice and innovation.

Chris Lo Sze Lim



Chris Lo Sze Lim

Chris Lo had a formal education background in painting. He graduated with a Bachelor's Degree in Fine Arts from the Chinese University of Hong Kong in 1990. However, he shifted his focus and has specialised in ceramics art since 1993.

In 1995, Chris founded his art studio Cobo Ceramic Workshop. Since then, he has actively participated in numerous art exhibitions in Hong Kong, China, Taiwan, Japan, the USA, and Europe.

In 2007, he participated as an artist-in-residence in the Arts/Industry program hosted at Kohler Co. in Wisconsin, United States, and subsequently in the one at Shigaraki Ceramic Cultural Park, Japan. His creations include sculptural ceramics and installations to reflect his interpretation of life and express a robust internal spirituality. In addition, he is frequently commissioned to produce pottery objects which display both the beauty of form and function. His works are in the public collections of the Hong Kong Museum of Art, Hong Kong Heritage Museum, the National Museum of Chinese History in Beijing, the Kohler Art Centre, Wisconsin, USA, and a host of private individuals and collectors.

Since 2009, he has started to get more actively involved in various community projects. He was the instructor and curator for St. James' Creation under the Rehabilitation Services of St. James' Settlement, which provides a platform for people with intellectual disabilities and autism spectrum disorder to create art. He had been invited by the Leisure and Cultural Services Department Hong Kong in 2014 as the museum expert advisor on ceramics. In 2015 he worked with a group of fellow potters in Hong Kong to found the Hong Kong Ceramic Research Society to conduct oral history research on the development and history of Gang Cai in Hong Kong. He is one of the advocates of forming the "Hong Kong Dragon Kiln Concern Group" in 2017 to explore the possibility of vitalising the only dragon kiln in Hong Kong. The group has researched its history while gaining public concern for this precious local last dragon kiln.

Chris moved and settled in Taiwan in 2019, and he has found Cobo Ceramic Workshop Taiwan and continues his art creation, research and teaching.

羅士廉

1990年畢業於香港中文大學藝術系，獲文學士學位。畢業後主要從事陶藝創作。

1992-1995年間任職香港視覺藝術中心技術員，專責管理各項藝術工作室之運作及協助藝術課程及活動之推廣工作。

1993-2014年間為香港當代陶藝協會之會員，2002-2003年任該會副會長。

1993年起先後出任香港藝術中心陶藝課程、香港藝術推廣辦事處之藝術專修課程，以及香港大學專業進修學院陶藝證書課程之兼任導師。

1995年成立大陶工作室Cobo Ceramic Workshop，專注從事陶藝教學及創作，並曾多次舉辦個人展覽及參與海外如日本、台灣、韓國、美國、歐洲、中國及本地之展覽。作品為香港藝術館，香港文化博物館，北京城歷史博物館，美國Kohlor Art Center, 日本樂陶藝之森及私人所收藏。

2007年先後於美國Kohler art/industry residency programme 及日本信樂陶藝之森任駐場藝術家。

2009年起在陶藝教學及創作之外，開始投入結合藝術化之社區文化活動，尤其是以智障及殘障人士為主的藝術創作和教育工作，與香港聖雅各福群會「藝想」合辦多項工作坊及展覽。

2014 應邀擔任香港康樂及文化事務署之博物館陶藝專家顧問。

2015 與一眾香港陶人合辦「香港陶瓷研究會」，對香港港彩進行口述歷史研究及紀錄。

2017 組成香港龍窯關注組，爭取保存及活化香港唯一的青山龍窯。

2019 移居台灣創辦大陶工作室 - 台灣，專注個人藝術創作及教學工作。

Artist Statement



I have already lived over half of my life. Now that I'm here and reflecting on my life, I am starting to understand that unsettling feeling within me. I have a great desire to roam freely, at the same time, seek solitude, to feel like I never belonged anywhere. I feel so fortunate to be here for three years. I can now breathe the air of freedom, giving me enough time to reflect on my thoughts.

Staying away from the city, I now enjoy a slow-paced life. However, the thoughts have dawned on me that I should have appreciated the little things in my life and have not valued them highly enough. The close contacts we have with those we love, the luxury of being able to daydream. The enriched quality of a kind of existence that is possible when we are not running our lives against a ticking clock. I seem to find peace in a frantic world. Yet, in many ways, it has been idyllic.

My life is filled with paradoxes. At times I feel entangled in grief. We're the masters of our destiny, but we can't be on top of everything. So my "ritual pottery" means lots of meditation and implementing little moments of spiritual reflection; whenever and wherever I can to help me silence the noise and find a quiet space to reflect on what comes next. It is a dialogue of my spiritual self, nature and clay. Exploring nature, navigating the stillness and listening to the magic whispers of the mountains has become my norm. Sometimes a quick and cordial greeting from fellow hikers will make you feel warm. A deep sense of joy and freedom follows.

Overlooking from the Formosa Strait, I wish you courage and strength.

Chris Lo Sze Lim
Kaohsiung

活過半生，三年前找到讓思緒沉澱的自由空氣。

移居台灣，住在鄉村，調整步伐，沉澱心情，韜光養晦，重讀陌生的初衷，回歸田土，置身石林山葉間，洗滌心靈，尋找本我的同時，眼看世界四處紛擾瘋狂，就是平衡時空，平靜得有點荒謬失措。

在悲憤無奈和時刻感恩的跌墮交纏中，體會歲月無常，感恩可以陶作物，旋動按捏，無念靜觀，撿拾人生，細味人情，漸成日常，繼續抬頭大步遊走山石中，與大自然對話，跟自己共處，用陶土素描著當下的交流和感悟。

偶然出遊，鄉郊問路，都以大自然地標引路：前行見大石右轉，遇見什麼什麼樹大回轉之類的；在 *Google* 失序的地域，城市人的邏輯用不上在山水之間，有趣是山林中人都有自己一份私人地圖，記錄着呼吸的空氣和月影晨光，陌生的土地，親切的交談，路途上變得有溫度。

站在福爾摩沙海峽前，遠眺海平線的盡頭，六百多公里思念，居然一別三年。
願你歸來仍少年, 地平線上再遇見。

羅士廉
高雄



About my creations

Making pottery is a process of being aware of myself.

The clay faithfully records the bits and pieces of my life. Creation is a projection of my mental imagery and the presentation of the inner landscape within myself, my close observation of the present world, and the ever feeling of the change in my heart. I did not intend to be precise while making pottery but relied on the self-projected sceneries, and the process is a little casual and calm by pinching and pressing on the clay. Unconsciously, the slow swirling rhythm of moulding is like carving out the tangible of time.

關於作品

造陶也是覺察自己的過程。

陶土忠實地記錄生命的點滴，創作就是心象的投射，是自我內心風景的呈現，對現世的觀照，心轉景隨。作陶寄意，沒有刻意精準，只求景意，有點隨意和從容，當中的一按一捏，在緩緩旋動的節奏中，不知不覺間刻劃了光影的韻律和時間輪廓。

1



Not in Distant Mountains I
在山不遠 I

Chris Lo
L46cm x W45cm x H32cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$37,500

1





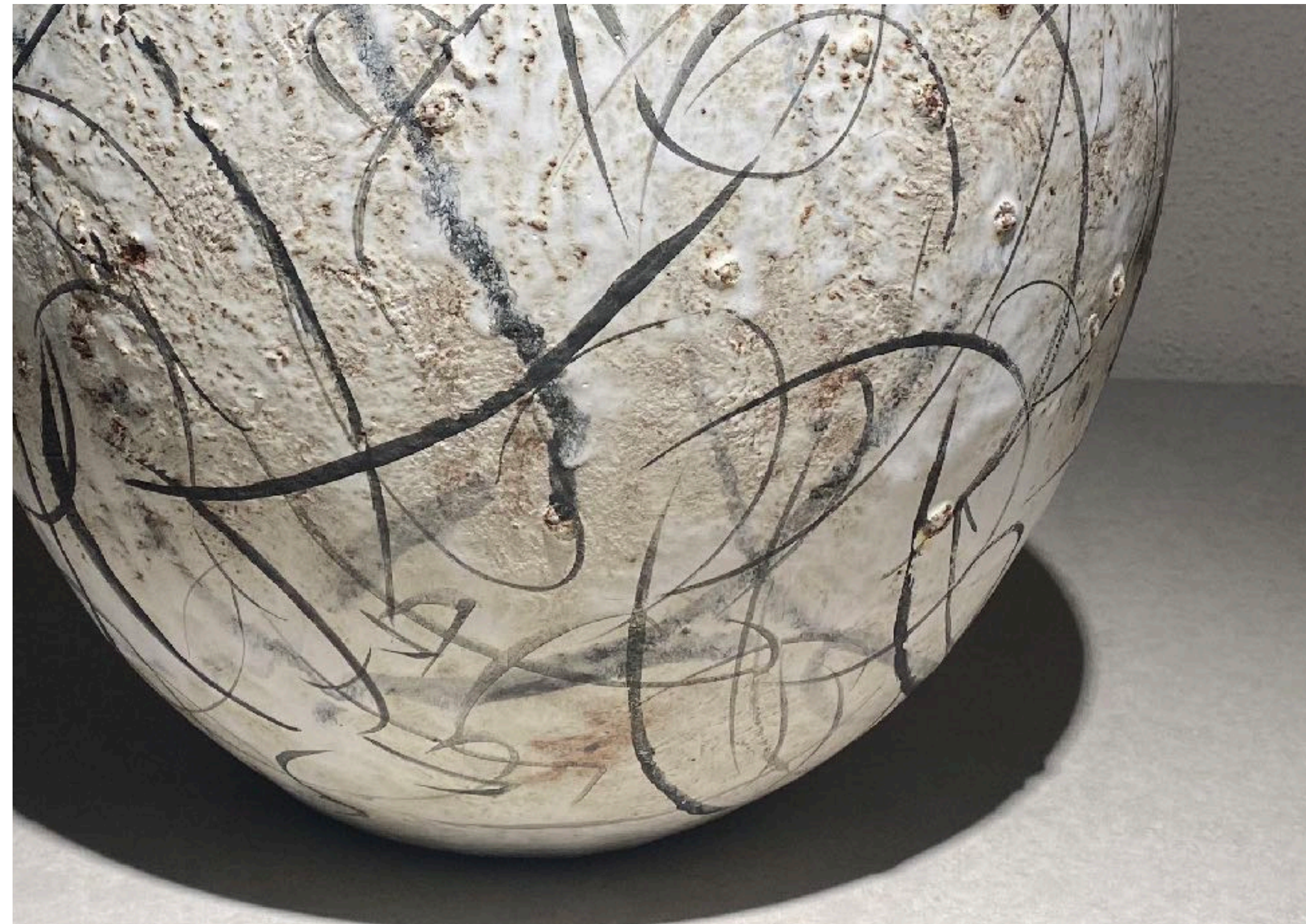
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Turbulence
湍流

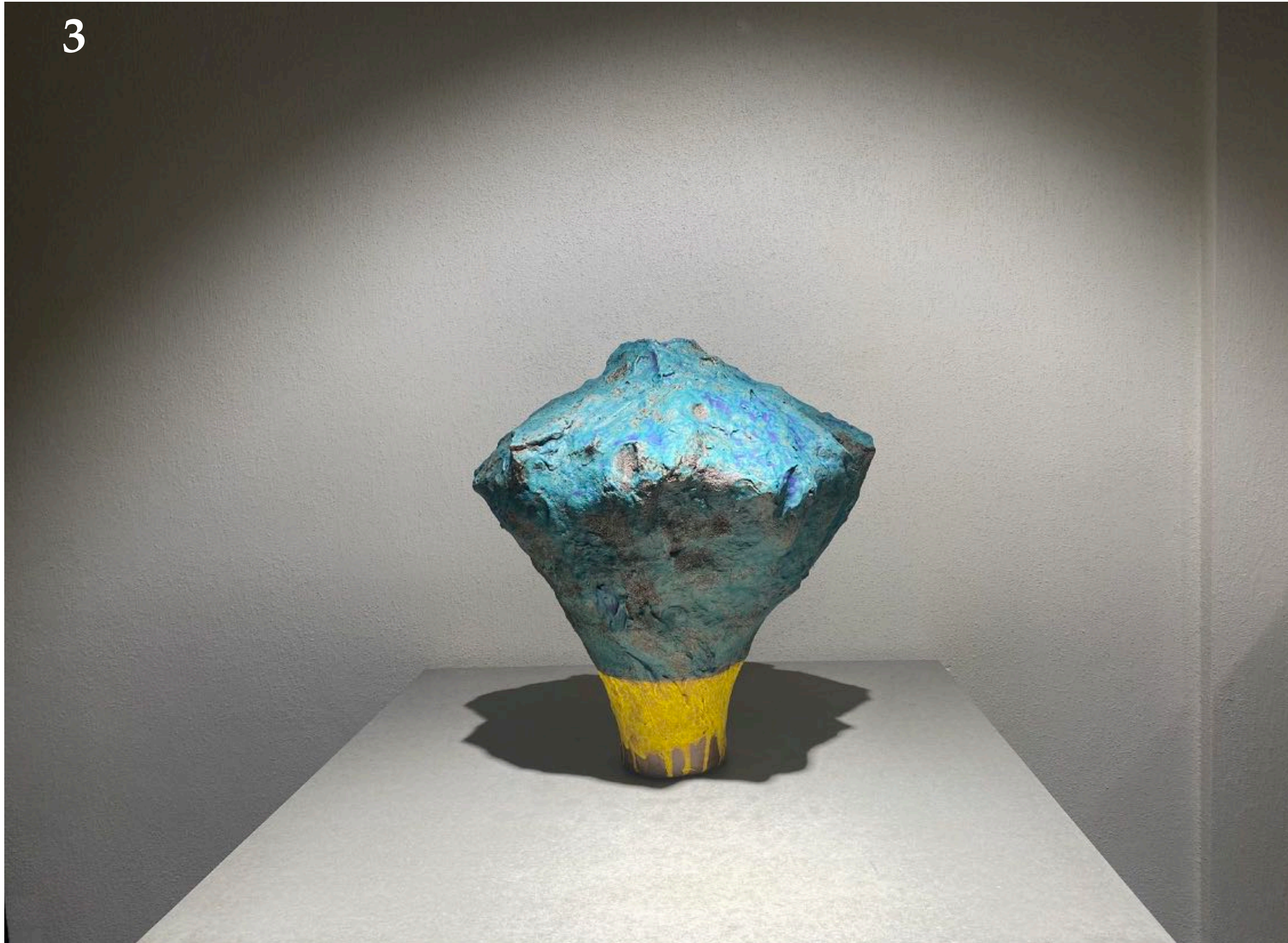
Chris Lo
L32cm x W32cm x H37cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$23,500

2





3



Not in Distant Mountains II
在山不遠 II

Chris Lo
L45cm x W40cm x H44cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$30,750

3



3



4



Not in Distant Mountains III
在山不遠 III

Chris Lo
L33cm x W33cm x H22cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$17,600



5



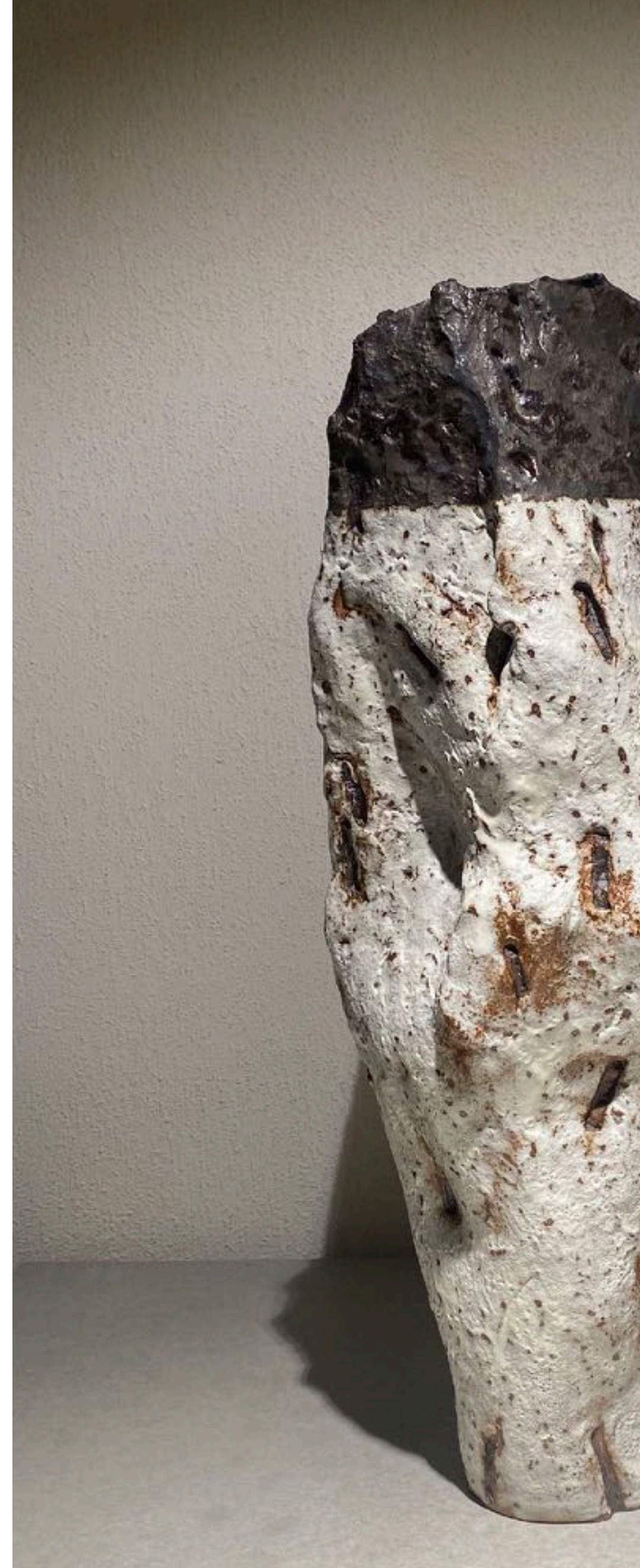
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Sea Horizon II
海平線 II

Chris Lo
L18cm x W14cm x H57cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$18,800



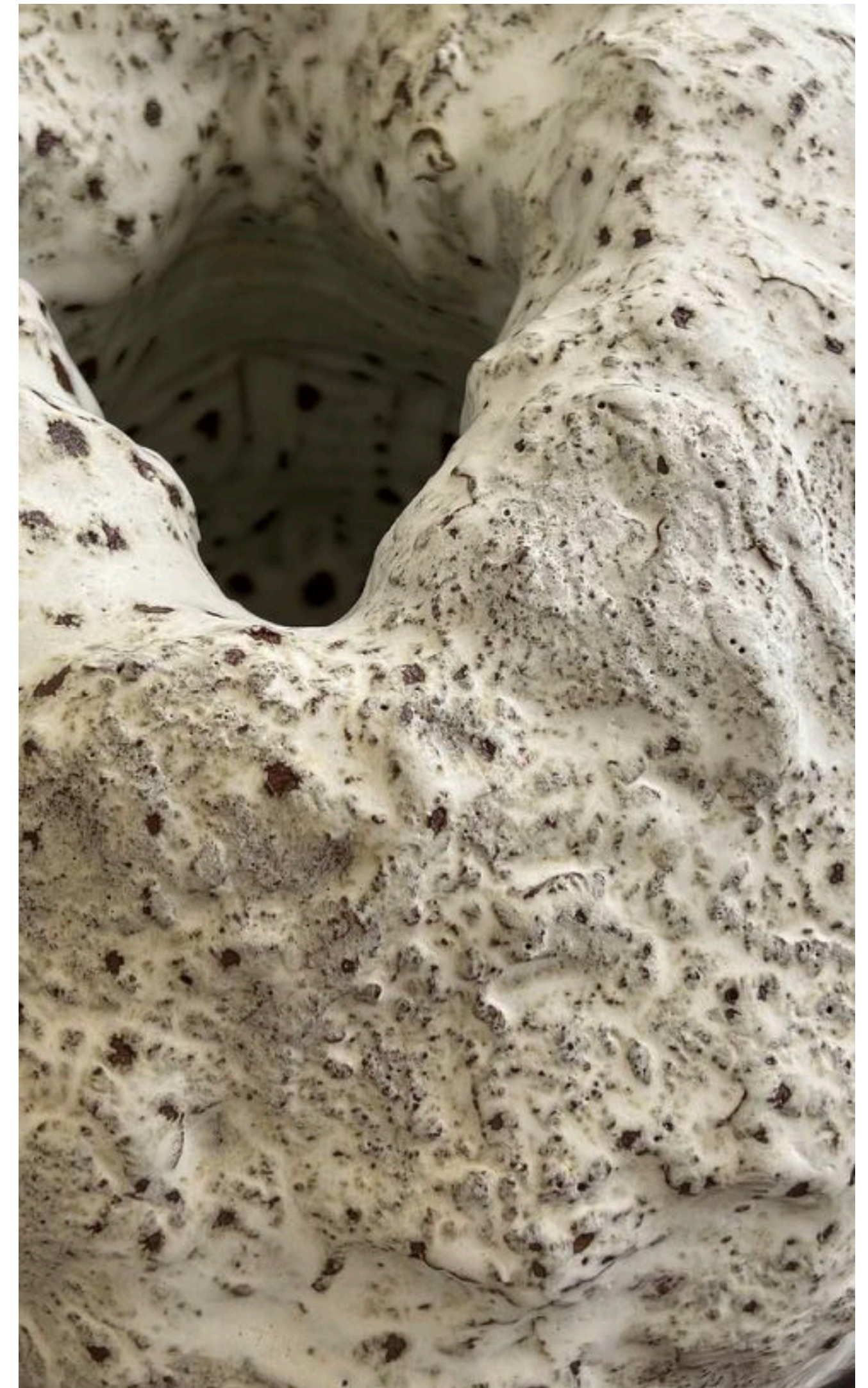


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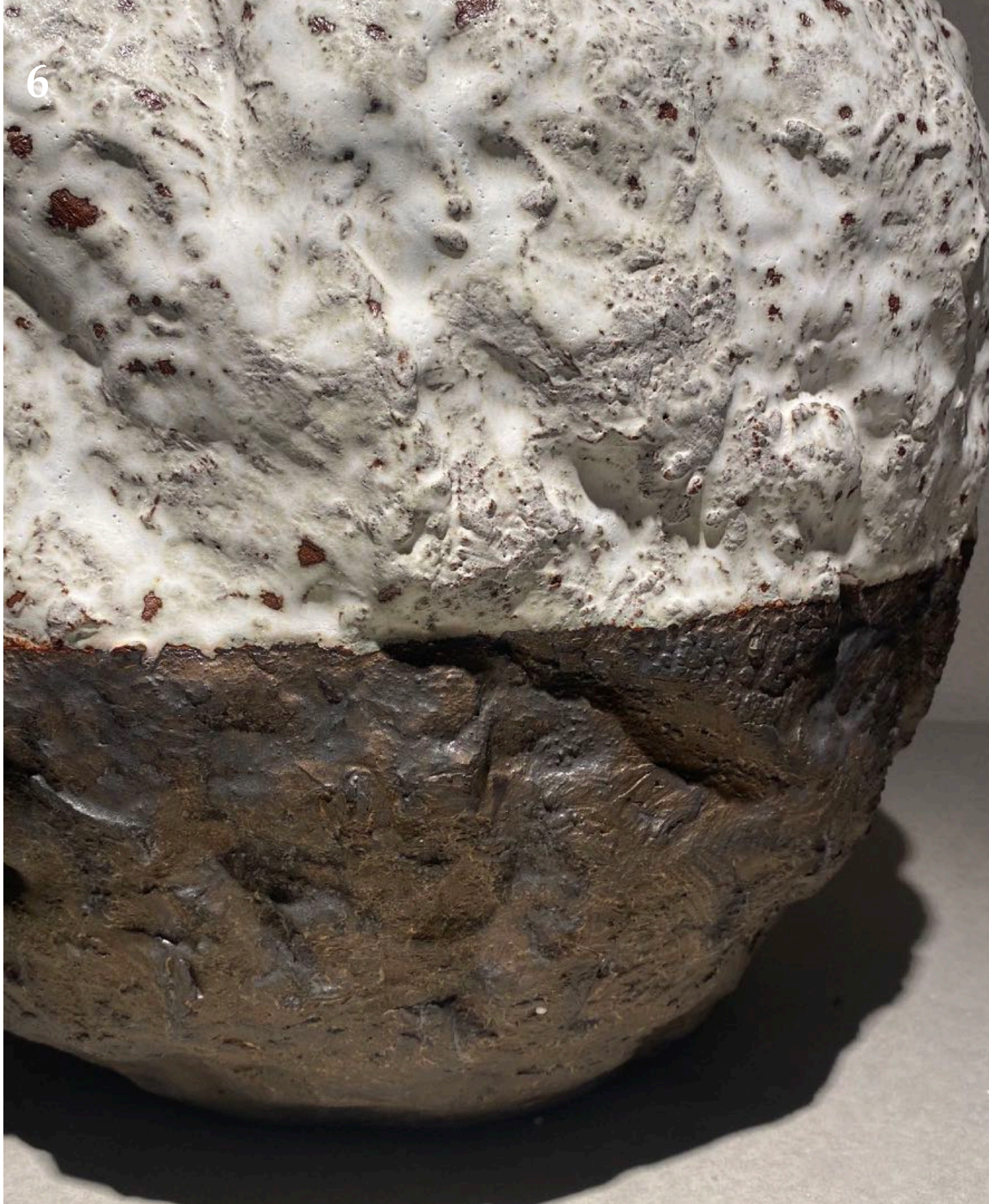


Sea Horizon III
海平線 III

Chris Lo
L38cm x W38cm x H38cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$28,700



6



7



Silhouettes of Life XVI
生命的輪廓 XVI

Chris Lo
L20cm x W15cm x H40cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$9,400

7



7

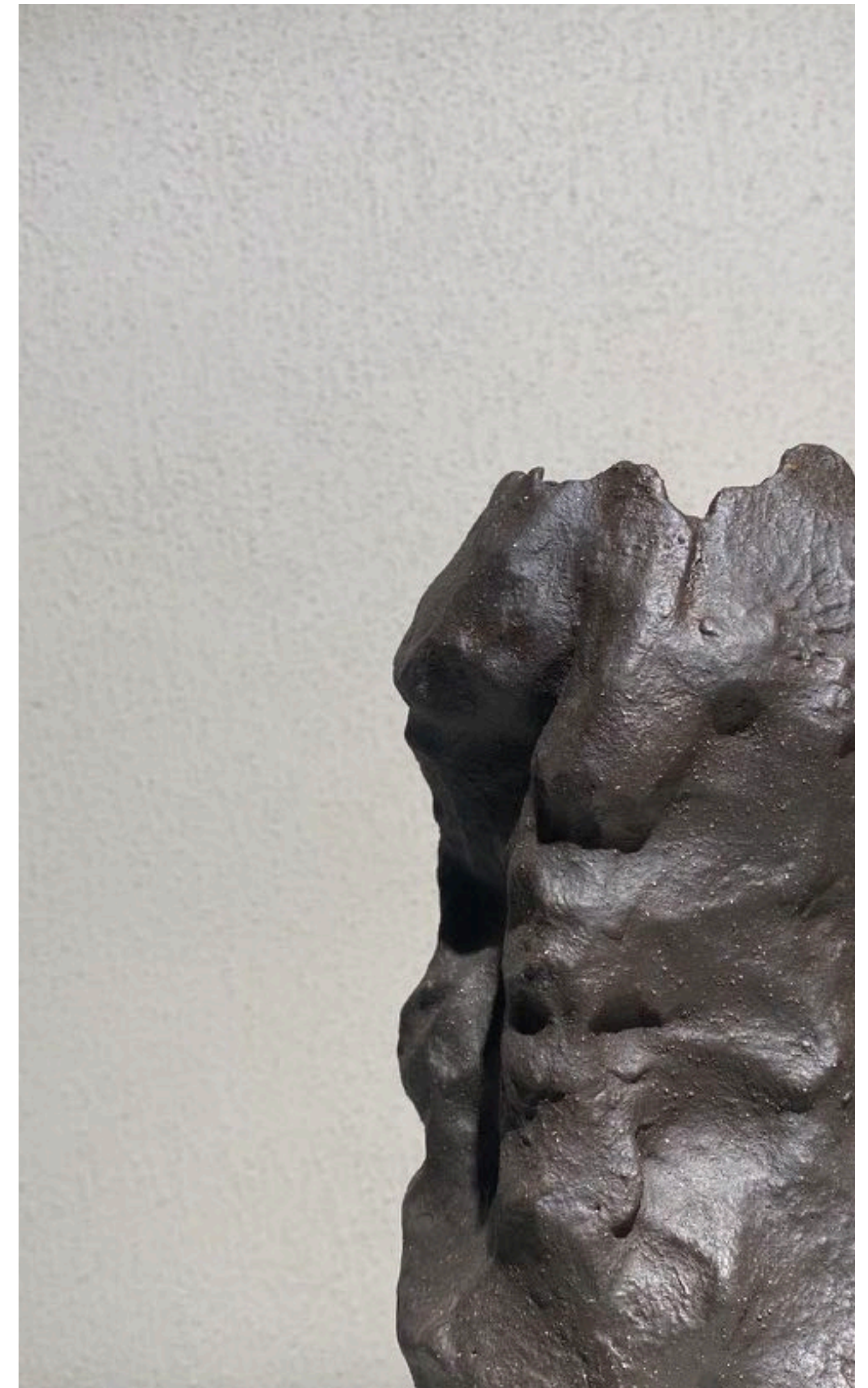


8



Silhouettes of Life VII
生命的輪廓 VII

Chris Lo
L 14cm x W15cm x H40cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$8,200



8



9



Sea Horizon IV
海平線 IV

Chris Lo
L10cm x W3cm x H53cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$11,800

9



9

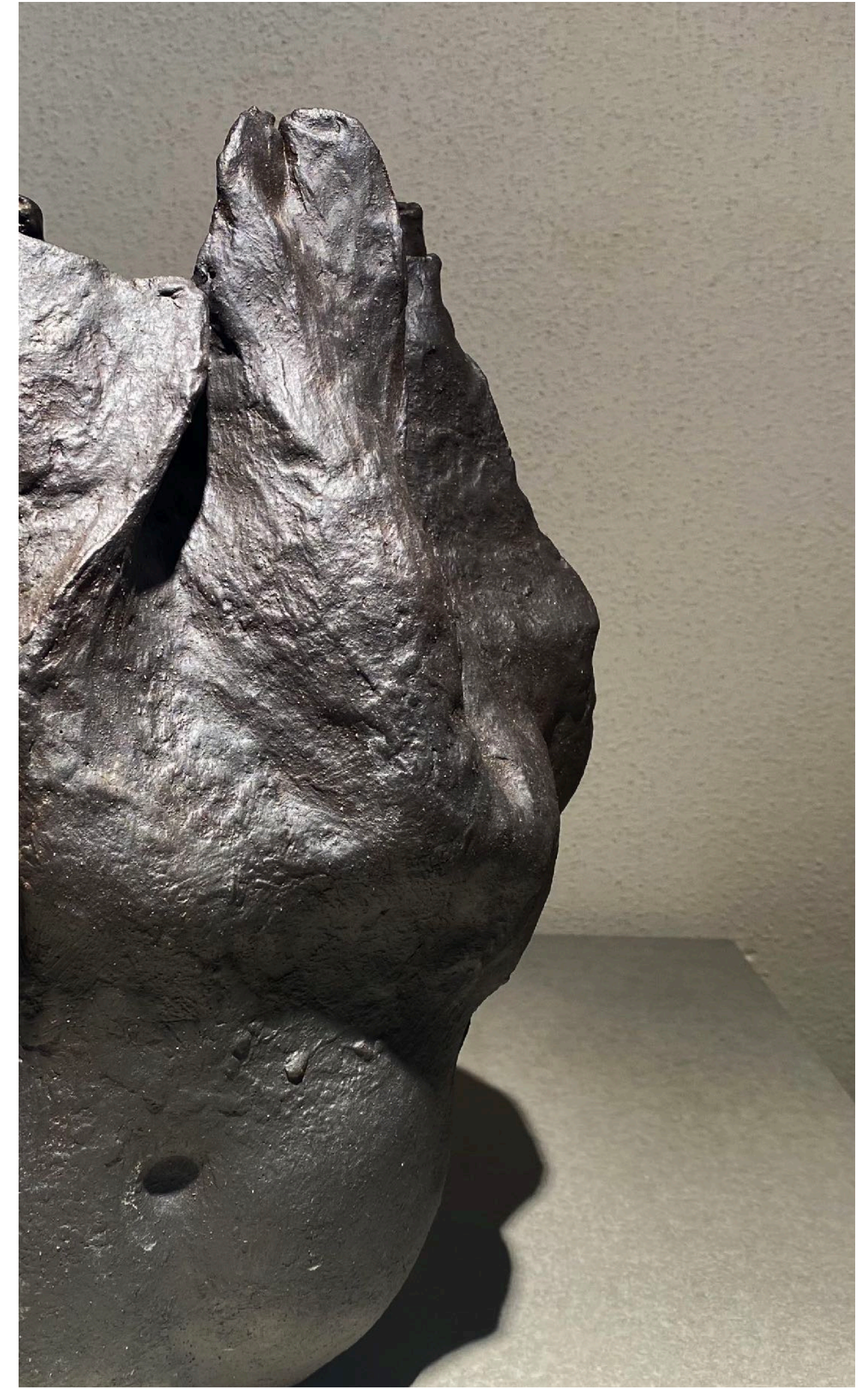


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Silhouettes of Life VI
生命的輪廓 VI

Chris Lo
L30cm x W28cm x H39cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$16,980



10



11



Sea Horizon V
海平線 V

Chris Lo
L10cm x W4cm x H51cm
Glazed stoneware, cone 7 oxidation
2022
HKD \$11,750

11



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