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Lacquer art is almost a forgotten art form that originated from China. The oldest lacquerware discovered dates back to the Warring States period (403-221 B.C.). The art has been transferred to Japan, Korea and other Southeast Asia countries. These gorgeous handmade pieces and the very techniques of making an item using natural lacquer is worth preserving.

Lacquer is very oriental and Asian. The texture and feel of natural lacquer objects while soft to the touch, is very hard-wearing, and although often delicate looking are not at all fragile.

It is a chance to create a memorable spatial encounter with the art of lacquer. The well-crafted details with unusual material combinations offer an element of surprise in the different space.



The Gallery by SOIL is dedicated to presenting the art of lacquer from Asia. It is probably the first gallery in Hong Kong which brings together lacquer masters and artists of diverse cultures, blending the traditional with the contemporary to showcase variety in the discipline. Since 2012, **SOIL** has devoted most of our efforts and resources to the design and research of this art form.



Lacquer

Takeshi IGAWA | Japan

(Photography by Yuji Imamura)



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In collaboration with Sokyo Gallery, Japan



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Takeshi IGAWA
Lacquer Art Solo Exhibition
井川健 漆藝個展

29.10 - 20.11.2022

Curated and presented by
The Gallery by SOIL

In collaboration with
Sokyo Gallery
Photo by Yuichi Motoyama

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Takeshi IGAWA

Born in Hyogo, Japan in 1980, Takeshi IGAWA currently works as an Associate Professor at Faculty of Art and Regional Design, Saga University. He obtained his M.F.A. and Ph.D. from Kyoto City University of Arts in 2005 and 2009. He received the 35th Kyoto Cultural Award and was awarded Grand Prize at the 3rd Triennale of KOGEI in Kanazawa.

Takeshi Igawa uses the most traditional of Japanese craft materials, but he is one of the most closely watched young artist in the field of contemporary lacquer art due to his daring and expressive sculptures. He was nominated for the 2017 Loewe Foundation CRAFT PRIZE, and joined the roadshow to Madrid, New York, and Tokyo.

“Reflections and the play of light and shadow on the surfaces always change the appearance of a piece. To create the most beautiful and pleasing forms, the lines are critical. The edges are the first decisions that I must make when I start carving the urethane form. Meanwhile, I need to imagine the curve of all the lines of a form when it is completed. If the lines and the surfaces harmonize perfectly, I feel that I have fully expressed the beauty of the lacquer as a material.”

(Photography by Yuichi Motoyama)

井川健

井川健於1980年生於日本兵庫縣，目前在佐賀大學藝術與區域設計學院任職副教授。他在2005年於京都市立藝術大學獲得碩士學位，然後在2009年獲得博士學位。他曾獲頒發第35屆京都文化獎，並在金澤舉行的第三屆工藝三年展上獲得了大獎。

井川健使用日本最傳統的手工藝材料，但他的雕塑作品風格卻大膽而富張力，使他成為當代漆器藝術領域最受關注的年輕藝術家之一，在2017年獲得2017年Loewe基金會工藝獎的提名，參與馬德里、紐約和東京的巡迴展覽。

「光影在表面反射的變化可改變作品的外觀。要塑造出美麗和令人愉悅的形態，就要強調線條。我開始雕塑模具時，首要決定的是邊緣的線條。同時，我需要想像作品完成時呈現的曲線。如果線條和表面能完美協調，那就能充分表達漆藝的美了。」

(Photography by Yuichi Motoyama)



Wings of fragments VII

Takeshi IGAWA , 2020

Natural lacquer, leafstalk of desert fan palm,
wood

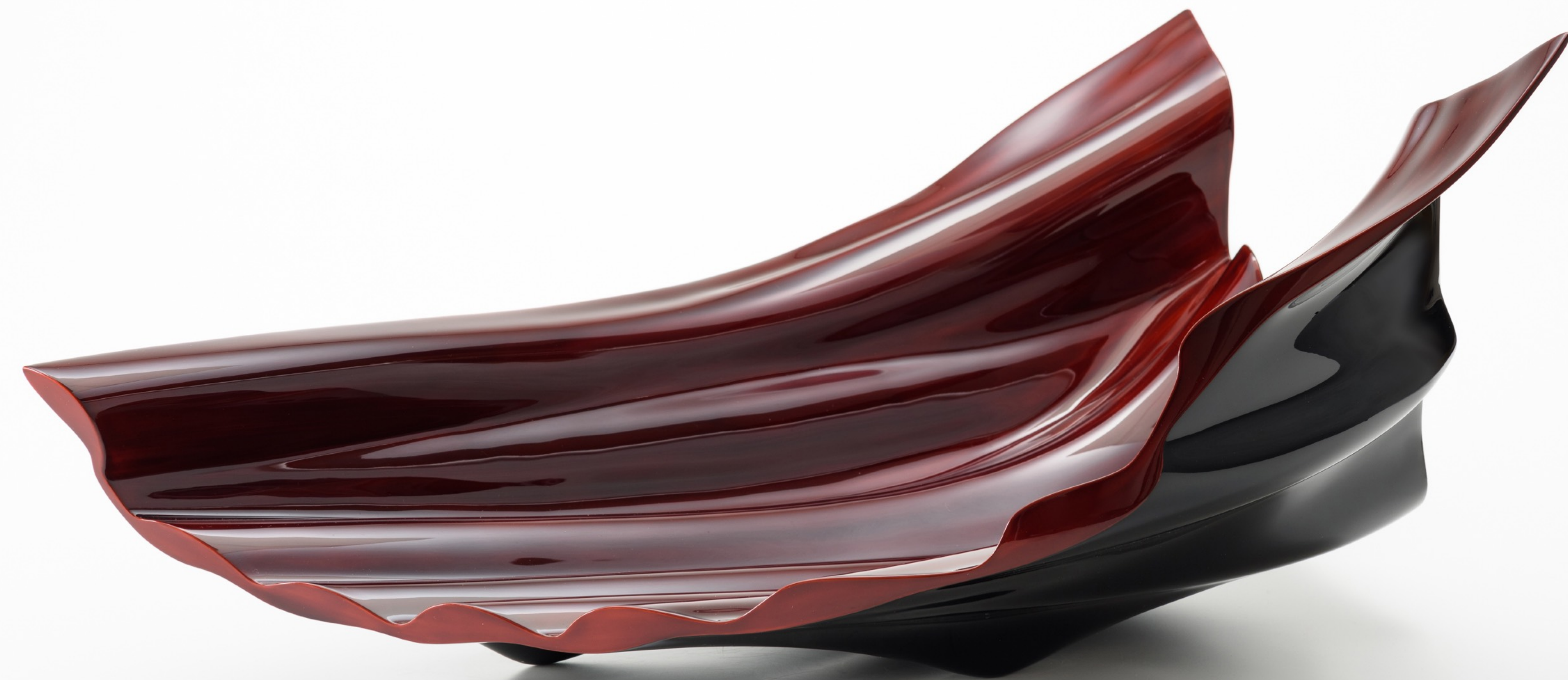
H180mm x W1130mm x D100mm

HKD 28,000



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Wings of Waves IX

Takeshi IGAWA , 2020

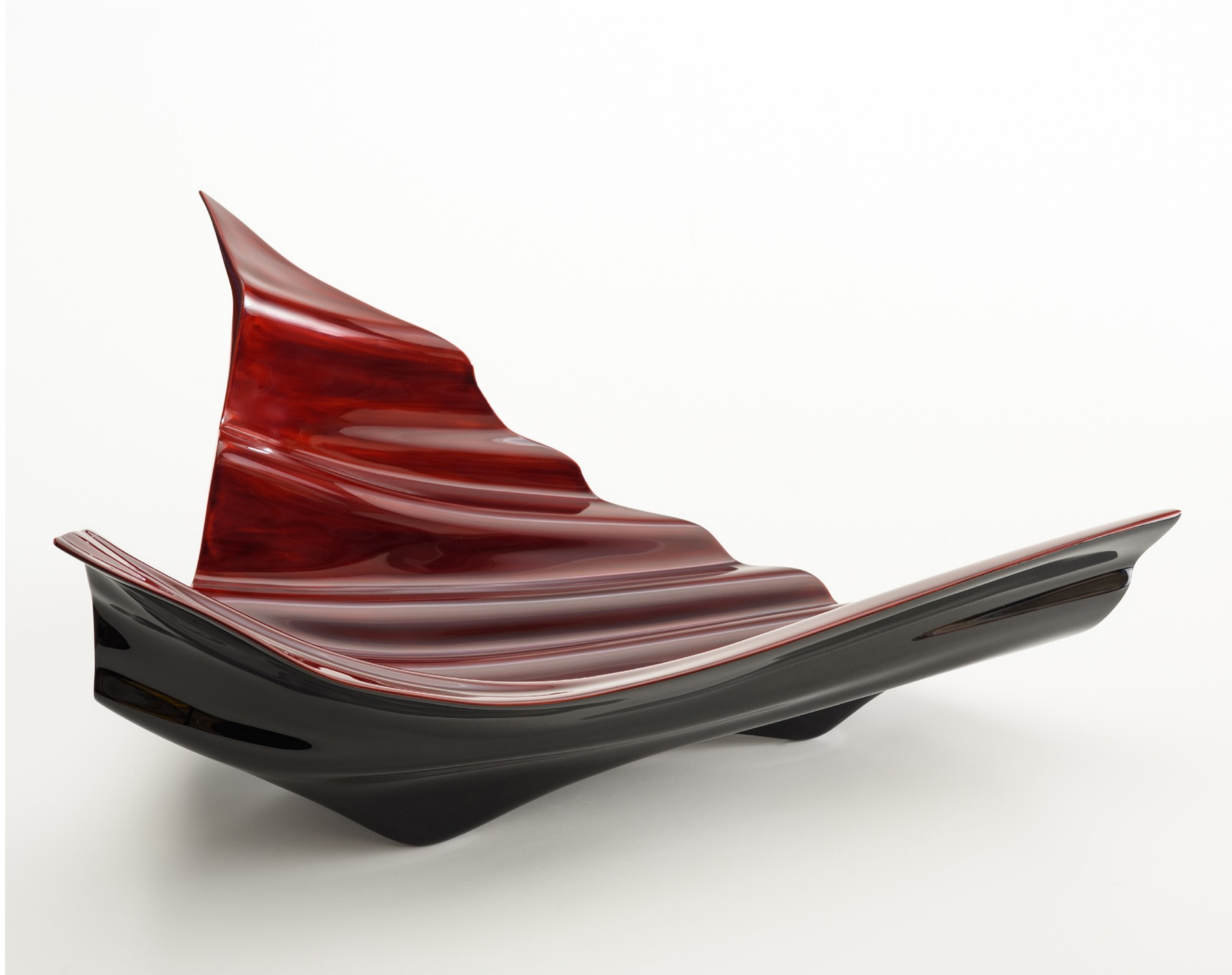
Natural lacquer, Washington palm leaf, leaf stalk, fabrics

H290mm x W500mm x D700mm

SOLD



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Wings of fragments X

Takeshi IGAWA , 2020

Natural lacquer, Washington palm leaf, leaf stalk, fabrics,
wood

H150mm x W1190mm x D120mm

HKD 19,500



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Fill with the wind IV

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk, fabrics

H680 × W490 × D125 mm

HKD 23,950



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Wave Going I

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk, fabrics

H200 × W1150 × D250 mm

HKD 49,850



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Windward II

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk, fabrics

H150 × W1055 × D190 mm

HKD 29,980



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Windward III

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk, fabrics

H915 × W180 × D150 mm

HKD 19,890



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Windward IV

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk,
fabrics, wood

H160× W1090 × D58mm

HKD 23,950



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Wave Going II

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk,
fabrics, wood

H240 × W690 × D220 mm

HKD 33,320



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Wings of the Wave XIII

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk, fabrics,
wood

H620 × W200× D190 mm

HKD 29,980



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Wind Crossing III

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk,
fabrics, wood

H320 × W910 × D150 mm

HKD 32,320



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Wind Crossing IV

Takeshi IGAWA , 2022

Natural lacquer, Washington palm leaf, leaf stalk,
fabrics, wood

H235 × W960× D100 mm

HKD 25,740



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